



Permit #F00139958

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139958

Type of Permit: FILMING

Release Date: 07/13/2018

Production Company AMERICAN FILM INSTITUTE

Producer Shuhan Lou

Insured Company Name AMERICAN FILM INSTITUTE

Director RJ Dawson

Contact Phone No. 1 323-856-7600

1st AD Kelly Stevens

Contact Phone No. 2

Fax 323-467-4578

Production Manager Mil Alcain

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title GUMMI BEAR

Location Manager SHUHAN (REBECCA) LOU

Type of Production Student

Primary Phone Mobile - 747-272-6272

Secondary Phone

Location Assistant Mil Alcain

Primary Phone Mobile - 323-640-4224

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$95.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Number of Locations 2



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00139958	Location Manager	SHUHAN (REBECCA) LOU		
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile	-	747-272-6272
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone			
Production Title	GUMMI BEAR				
Location Address	NOBLE AV., FRIAR ST - SYLVAN ST., LOS ANGELES, CA 91411				
Location Type	Sidewalk				
Film Dates	7/15/2018 - 7/15/2018 09:00 - 22:00 1 day				
Open or Closed to the Public	Open				
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Community Survey Required May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with pedestrian traffic				
Please see attached document	F139958 Letter.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
				Crew	15
Filming Activities	Exterior dialogue and establishing shots; Camera, equipment and film activities on public sidewalk only - no street or private property activities;				
Jurisdiction	Political: Los Angeles City - Council District 06	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 531	Grid: H7			
Approvals	LOS ANGELES CITY POLICE DEPARTMENT			Ed Padilla	



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Permit Number	F00139958	Location Manager	SHUHAN (REBECCA) LOU
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 747-272-6272
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	GUMMI BEAR		

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking Base Camp

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Crew Parking

Location Type : Filming Location



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

Permit Number	F00139958	Location Manager	SHUHAN (REBECCA) LOU																				
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 747-272-6272																				
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone																					
Production Title	GUMMI BEAR																						
Location Address 15411 Lemay St, Los Angeles, CA, 91406																							
Location Type Private Residence																							
Film Dates 7/15/2018 - 7/15/2018 09:00 - 22:00 1 day																							
Open or Closed to the Public Closed																							
Generic Conditions All vehicles must be parked on private property Must maintain local/emergency access No cast or crew parking on area streets																							
Please see attached document F139958.2 Student Film Notification Form.doc																							
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Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.																							
Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS																							



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Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number F00139958
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title GUMMI BEAR

Location Manager SHUHAN (REBECCA) LOU
Primary Phone Mobile - 747-272-6272
Secondary Phone

PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. CAST, CREW AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S LEMAY ST., 45' IN FRONT OF 15411 LEMAY ST.

Approximate Footage 0 - 300

Log Number 208581

Date(s) 7/15/2018 to 7/15/2018

Time(s) 07:00 to 22:00



July 10, 2018

To Whom It May Concern:

Re: Shuhan "Rebecca" Lou (Producer), RJ Dawson (Director), Ignacio Genzon (Cinematographer), Mengchao "Molly" Lin (Editor), and Mil Alcain (UPM)

#1828 Gummi Bear

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Mboni Maumba (Production Designer)** who is not enrolled but assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that reshoots July 13th - 16th, 2018. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

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